

Dante: A Man for All Seasons

A fortnightly exploration of Dante, his life and work both in their historical context and in their continuing relevance for us today

Between October 2017 and June 2018

Organised and presented by Alessandro Scafi (Warburg Institute) and John Took (UCL)

23 October 2017: *Introducing Dante*

Part 1: A general interpretation of Dante

16 January 2018: *Dante as the poet and philosopher of being and becoming*

The individual or group of individuals as the object of Dante's concern as a philosopher and theologian

30 January 2018: *Dante as a poet and philosopher of love*

Patterns of love-understanding in the *Vita nova*, the *Fiore*, the *rime*, the *Convivio* and the *Commedia*

6 February 2018: *Dante as a philosopher and theologian*

Dante and his philosophical circumstances – the nature of human happiness and the ends of human striving – philosophy and theology from the *Convivio* and the *Monarchia* to the *Commedia*

27 February 2018: *Dante as a poet*

Dante on the role and indispensability of the image

Part 2: Special topics and areas of concern

6 March 2018: *Dante, language and literature*

Latin, the vernacular and language as a principle of identity

20 March 2018: *Dante, destiny and free will*

Proper calling and the power to self-determination

27 March 2018: *Dante, nature and grace*

The human and the divine initiative within the economy of the whole

8 May 2018: *Dante, the soul and the body*

An intellectual creature in the flesh: Dantean incarnationism

15 May 2018: *Dante, princes and popes*

Political catastrophe and a radical solution

22 May 2018: *Dante, the here and now and the hereafter*

Ultimate and immanent eschatology: heaven and hell right now

29 May 2018: *Dante, Christianity and Islam*

Sameness, otherness and patterns of cultural awareness

5 June 2018: *Conclusion: Dante a man for all seasons*

Drawing up the threads