

ASMI Annual Conference 2022

Italian Cultural Institute, London

2-3 December 2022

Change, evolution and disruption in modern and contemporary Italy

CONFERENCE PROGRAMME

Day 1: Friday 2 December

9.00 - 9.15 Registration

9.15-9.30 Welcome

Session 1: 9.30-11:00

A: The Catholic Church and the State

Eden McLean (Auburn University): Bishop Geisler and the 1934 "Torello-Ricci Affair": Contesting fascist Rome's power from the periphery

Erica Moretti (Fashion Institute of Technology, SUNY): The Roman Catholic Church's humanitarian efforts as a political legitimization strategy

Rosario Forlenza (LUISS University) and Bjørn Thomassen (University of Roskilde): The transformation of Catholic politics: Italy's entanglement with global modern politics

B: Italian colonialism and post-colonial legacies

Beatrice Falcucci, (Università dell'Aquila): Fuciloni e coltellacci, costumi di ras e cimeli del nostro sacrificio. The Museo Coloniale in Rome in between continuities and ruptures

Gianmarco Mancosu (School of Advanced Study, University of London): At the empire's end? Transnational memories of an uncertain transition

Sheyla Moroni and Maria Stella Rognoni (Università di Firenze): Italy's politics and policies in Africa, 2008-2021: A new turn in a contentious environment?

Coffee

Session 2: 11:15-12:45

C: (Dis)continuities in 18th and 19th-century Italy

Maria Zecchin (Università di Genova): From the republic to the provisional municipalities of Venice: Political, social and economic change between autonomous evolution and foreign interferences

Giuseppe Perelli (Scuola Normale Superiore di Pisa): Criminalization of political dissent in Italy during the Restoration: The turning point of 1817.

Elena Musiani (Università degli Studi di Bologna): 1861: Continuity or disruption in the Italian liberal model?

D: Italians overseas

Remigio Petrocelli (University of Dundee): The Glasgow fascio and the development of the Glasgow Italian diaspora

Simone R. Muraca (Università di Padova): The collapse of fascism and the political bewilderment of the Italian communities abroad

Mariella Terzoli (Università degli Studi di Milano): From migration to enrolment in a national foreign army: Diplomatic tensions and political transformations around Italian legionnaires, 1945-1954

E: The political mobilization of art

Jarrett C. Patrick (North Carolina Central University): Futurist fantasies: Paolo Buzzi, Filippo Marinetti, and Irredentist aspirations at the 1910 Milan Serate

Teresa Fava Thomas (Fitchburg State University): Fascism, Romanità and the Barberini: Struggle for control of the Nile Mosaic.

Alessia Zinnari (University of Glasgow): 'Towards new expression': Suzanne Santoro and the feminist avant-garde in 1970s Rome

Lunch

14.00-15.30 Keynote speech

Prof. Clodagh Brook (Trinity College, Dublin): Intermedia in Italy: Mappings and contact zones (1900-2020)

Coffee

Session 3: 15.45-17.15

F: Constructions of race and gender

Judit Vörös (John Cabot University): Constructing herself: Edita Broglio's self-portrait of 1938

Nicola Camilleri (Università di Padova) and Uoldelul Chelati Dirar (Università degli Studi di Macerata): Contesting race, gender, and citizenship. An intimate biography of Italo-Ethiopian Elena Sengal (1911-1962)

Francesco Casales (Università di Pavia): What if Tex Willer wasn't white? The 2010s as a turning point in Bonelli's representation of alterity

G: Transformations in contemporary Italian politics

Alberte Bové Rud (Danish Institute for International Studies): How the figure of the modern charismatic leader can explain contemporary Italian politics

Luca Alteri (Sapienza Università di Roma) and Alessandro Barile (Istituto di Studi Politici "S. Pio V"): The governance of the pandemic between liberalism's crisis and grass-roots solidarity

Maurizio Petrocchi (Università degli Studi di Macerata): The radicalization of extremist movements within the protest during the state of pandemic emergency

17.15-18.30 ASMI Annual General Meeting - all members are welcome to attend

18.30 Wine reception

20.00 Conference dinner - TAS Bloomsbury (22 Bloomsbury Street, London, WC1B 3QJ)

Day 2: Saturday 3 December

Session 4: 09.00-10.30

H: Cultural legacies of fascism and anti-fascism

Giacomo Lichtner and Sally Hill (Victoria University of Wellington): Contained, contested or concealed? Challenging fascism's visual legacies in contemporary Italy

Lindsay Maldari (John Cabot University): A clean break? Popular and critical reception of the Mausoleo delle Fosse Ardeatine

Guido Bartolini (Ghent University): Rethinking the past in an age of change: The 1990s and the cultural memory of Fascism

I: The politics and economics of systemic turning points (I)

Giovanni Mennillo (Università di Pisa): Referendums against the party system: The plebiscitarian turn of the Italian republic in 1994

Matteo Giurco (DHI Roma): Fascist peril and red scare. Political legitimacy and public uses of history in 1994 Italy

Coffee

Session 5: 10.45-11.45

J: Cinema and the transformations of the 1960s

Fiona M. Stewart (Pepperdine University): Pasolini: Christ, alter Christus, and the 'rivoluzione antropologica' of the 1960s and 70s

Augustus Haines (McGill University): Rissi's Il Sorpasso e Il miracolo italiano: Political and social changes in 1960's Italy

K: Attitudes to Jews and Jewishness in the Italian Republic

Sean Wyer (UC Berkeley): The 'rediscovery' of Jewish Palermo

Caterina Mongardini (Università degli Studi della Tuscia, Viterbo): Displacement in Italy as a challenge to the new-born Italian Republic (1948-1950)

L: The politics and economics of systemic turning points (II)

Francesco Sanna (Università degli Studi della Campania Luigi Vanvitelli): Savings banks and the fall into a dictatorship

Elisabetta Sellarolli (Université Grenoble Alpes) and Giacomo Zanibelli (Università degli Studi di Napoli Federico II): 1946. An electoral, economic, and cultural geography of democracy in neo-republican Italy

Coffee

12.00-13.30 Keynote speech

Prof. John Foot (University of Bristol): History and myth. The March on Rome one hundred years on

Lunch

Session 6: 14.30-16.00

M: Memory and identity in Italian neo-fascism

Marco Donadon (Università di Padova): Facing the future. The Procida penal house and the rising of neo-fascism after the Second World War

Amy King (University of Bristol): Constructing party martyrdom: Early memory of the 1973 Rogo di Primavalle

Victoria Witkowski (British School at Rome): Between the national and the neo-fascist: The public memory of Rodolfo Graziani in post-war Italy

N: Social change in post-war Italy

Filippo Sbrana (Università per Stranieri, Perugia): Entrepreneurs in the face of workers' struggles. A missed opportunity.

Paola Stelliferi (Università degli Studi Roma Tre): The politics of reproduction in post-war Italy. From 'demographic antifascism' to the self-determination of women

Niamh Cullen (Queen's University Belfast): Reconsidering family in the wake of feminism: Mothers and children, between love, rights and duties, in Effe magazine 1973-1982

16.00-16.30 Concluding remarks