

# TRANSCENDING BORDERS – ARIAS

MONDAY 7 NOVEMBER, 7PM  
ITALIAN CULTURAL INSTITUTE

## ACADEMY VOICES

We begin our autumn series by serenading our hosts with a concert of opera in Italian.



Please wear a face covering at all times unless you are medically exempt.  
Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes.  
All details are correct at time of publication.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

George Frederic Handel  
(1685-1759)

Se bramate d'amar (Serse)

Andy Shen Liu countertenor  
Shuai Qi piano

Wolfgang Amadeus Mozart  
(1756-1791)

Nel grave tormento  
(Mitridate, re di Ponto)

Lisa Dafydd soprano  
Shuai Qi piano

Vedrommi intorno (Idomeneo)

Rhys Jones tenor  
Shuai Qi piano

Gaetano Donizetti (1797-1848)  
Bella siccome un angelo (Don Pasquale)

Owain Rowlands baritone  
Menguan Tao Piano

Giacomo Puccini (1858-1924)  
Questo amor (Edgar)

Vitor Bispo baritone  
André Bertoncini piano

Antônio Carlos Gomes  
(1836-1896)

Era un tramonto d'oro (Colombo)

Vitor Bispo baritone  
André Bertoncini piano

Giacomo Puccini

Donde lieta (La bohème)

Chi il bel sogno di Doretta (La rondine)

Madison Horman soprano  
André Bertoncini piano

Gaetano Donizetti

Come Paride vezzoso (L'elisir d'amore)

Alex Bower-Brown baritone  
Mengyuan Tao piano

Giacomo Puccini

Quando m'en vo (La bohème)

Ellen Mawhinney soprano  
Mengyuan Tao piano

Wolfgang Amadeus Mozart  
Porgi amor (Le nozze di Figaro)

Ellen Mawhinney soprano  
Mengyuan Tao piano

Gaetano Donizetti

Regnava nel silenzio  
(Lucia di Lammermoor)

Clara Orif soprano  
André Bertoncini piano