

Announced winners of the first edition of Italian Council, the competition that supports Italian Contemporary Art selected by the DGAAP of MIBACT

- **Alterazioni Video, Danilo Correale, Nicolò Degiorgis, Eva Frapiccini, Alice Gosti, Margherita Moscardini and Patrick Tuttofuoco are the winners of the Italian Council open call, with projects submitted by international institutions like the New York Columbia University and the Grenoble Ecole Supérieure d'Art et de Design;**
- **The selection commission is composed by Federica Galloni, Carlos Basualdo, Stefano Baia Curioni, Maria Grazia Messina and Alberto Salvadori;**
- **Launch of the second call; almost EU 1,000,000.00 available in 5 months to support Italian Contemporary Art**

Rome, July 28th 2017 – Seven Italian artists are the winners of Italian Council, the international competition aimed to promote Italian Contemporary Art abroad that opens today with the second call. The project is funded by **DGAAP, MiBACT's Directorate General for Arts and Contemporary Architecture and Urban Peripherals**, led by Federica Galloni, with the support of Italian Foreign Affairs Ministry.

Amongst 50 projects have attended the competition from all over the world. Alterazioni Video, Danilo Correale, Nicolò Degiorgis, Eva Frapiccini, Alice Gosti, Margherita Moscardini and Patrick Tuttofuoco got the prize.

Many international foreign partners and participants have joined Italian Council, such as the New York Columbia University, the Grenoble Ecole Supérieure d'Art et de Design, UCLA School of the Arts and Architecture from Los Angeles and the Belfast MAC Museum, in addition to several Italian Cultural Institute abroad, like Berlin and Brussels ones.

"We are pleased for this first results, that confirms our *mission*, and we are very excited for receiving lots of submissions from all over the world: from Sydney to Cape Town, through France, Germany, Spain and United Kingdom. More than half of the funding proposals come from collaborations between Italian museums and international institutions" said **Federica Galloni**, General Director of DGAAP, that continues "Our strategic goal is fully achieved. This first competition is part of a more structured and long-term project born to finalize institutional forms of support for national creativity".

The review committee consists of five senior members: **Federica Galloni**, DGAAP General Manager and President of the Commission; **Carlos Basualdo**, Senior Curator of Contemporary Art of the Philadelphia Museum of Art; **Stefano Baia Curioni**, Associate Professor of Economic History at Bocconi University in Milan; **Maria Grazia Messina**, art historian and Professor of Contemporary Art History at the University of Florence; **Alberto Salvadori**, Director of OAC Fondazione Cr Firenze.

As it has been for the first call, projects that will be selected for the second one will also be able to use resources made available by the Directorate-General for a total amount of EU 490,000.00, with the same ways supplied for the first one. Particularly consideration will be given to proposals which will come from private corporations and addressed to artists, curators, art historians, if they fit requirement of the open call, in addition to public institutions, foundations and private companies. Italian Council foresees a private funding fund, such as sponsorship through public museums, which will follow procedures provided by Art Bonus Law, and that on sponsorship contracts and special forms of partnership.

In order to proceed with the application, participants must complete the on line form on DGAAP website until 12 noon on 27th September 2017.

The Italian Council is just the last of a series of actions in support of Italian contemporary creativity promoted by DGAAP, such as the New York Prize, the Berlin Prize, the Shanghai Prize, and the Italian Pavilion of the Venice Biennale.

The call can be downloaded at www.aap.beniculturali.it/eng/pdf/bando_ic_2017_2.pdf

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