

THE PREDATORS (first feature)

Original title: *I predatori*

Directed by: **Pietro Castellitto**

Cast: Massimo Popolizio, Manuela Mandracchia, Pietro Castellitto, Giorgio Montanini, Dario Cassini, Anita Caprioli, Marzia Ubaldi, Antonio Gerardi, Nando Paone, Vinicio Marchioni, Claudio Camilli, Liliana Fiorelli, Renato Marchetti, Giulia Petrini, Francesco Borghese

Screenplay: Pietro Castellitto

Cinematography: Carlo Rinaldi

Editing: Gianluca Scarpa

Set design: Luca Merlini

Costume design: Isabella Rizza

Music: Niccolò Contessa

Producer: Domenico Procacci, Laura Paolucci

Production: Fandango, Rai Cinema, Supported By Mibact, with the support of Regione Lazio

World sales: Fandango

Country: Italy

Year: 2020

Film run: 109'

It's early in the morning, the sea at ostia is calm. A man knocks at the door of a woman's house: he is going to sell her a watch. It is early in the morning again when, a few days later, a young assistant professor of philosophy will be left out of the group chosen for the exhumation of nietzsche's body. Two grievances. Two apparently incompatible families: the pavone and the vismara. Bourgeois and intellectual the former, proletarian and fascist the second. Opposing factions that share the same jungle: rome. A banal incident will bring the two poles into collision. And the folly of a twenty-five-year-old man will lead to a showdown that reveals everyone has a secret and no one is what they seem. And that we are all predators.

Director's notes:

This film is a concerted effort, but the characters are unaware of it. Each of them is alone, trapped in that stage in life in which no one seems to understand you and you wish that everything would go away. Reverse course in order to revive your hopes: this is their battle. Anyway, being happy is a tough business. At times, a job for "predators." In federico i have catalyzed a feeling of alienation, a sense of enormous frustration that stems from the difference between what you are and what others think you are. A troubling feeling that can lead people to take extreme measures. For me, fortunately, it has led to the writing of a film. This one.