

THE TIES

Original title: *Lacci*

Directed by: **Daniele Luchetti**

Cast: Alba Rohrwacher, Luigi Lo Cascio, Laura Morante, Silvio Orlando, Giovanna Mezzogiorno, Adriano Giannini, Linda Caridi, Francesca De Sapia

Screenplay: Domenico Starnone, Francesco Piccolo, Daniele Luchetti, from the novel "Lacci" by Domenico Starnone

Cinematography: Ivan Casalgrandi

Editing: Daniele Luchetti, Ael Dallier Vega

Set design: Andrea Castorina

Costume design: Massimo Cantini Parrini

Producer: Beppe Caschetto

Production: IBC Movie, Rai Cinema, supported by MiBACT

World sales: Mk2

Country: Italy

Year: 2020

Film run: 100'

Naples, early 1980's. Aldo and Vanda go through a separation, after he reveals his affair. Their two young children are torn between their parents, in a whirlwind of resentment. But the ties that keep people together are inescapable, even without love. Now, 30 years later, Aldo and Vanda are still married.

DIRECTOR'S NOTES:

When I read *Lacci* (published in English as *Ties*) for the first time I found in it questions that concerned me directly and characters with which it was hard not to identify. From a family history that spans thirty years and two generations, with bonds that seem more like barbed wire than ties of love, you emerge with a question: have you let your life be ruled by love? *Lacci* is a film about the hidden forces that bind us. It is not just love that unites people, but also what is left when love is no more. It is possible to stay together out of rancor, in shame, in dishonor, in a foolish attempt of keep your word. *Lacci* recounts the damage that love inflicts when it makes us suddenly change course and—worse still—when it ceases to accompany us.