

LIFE AS A B-MOVIE: PIERO VIVARELLI

Directed by: **Fabrizio Laurenti, Niccolò Vivarelli**

Cast: Quentin Tarantino, Umberto Lenzi, Emir Kusturica, Franco Nero, David Zard, Pupi Avati, Rita Pavone, Gianni Minà, Giona A. Nazzaro, Beryl Cunningham, Vincenzo Mollica, Marco Giusti, Maria Pia Fusco, Adriano Aragozzini, Enrico Vanzina, Gabriele Salvatores, Manlio Gomasasca, Steve della Casa, Franco Rossetti, Olivier Père, Oliviero Vivarelli

Screenplay: Fabrizio Laurenti, Niccolò Vivarelli

Cinematography: Fabrizio Laurenti

Editing: Fabrizio Laurenti

Producer: Marcantonio Borghese, Taku Komaya

Production: Tea Time Film, Istituto Luce Cinecittà

World sales: Summerside International

Country: Italy

Year: 2019

Film run: 90'

The unbridled life and kaleidoscopic filmography of Piero Vivarelli, who made Italian B-movies of all genres, wrote hit rock songs and penned the screenplay for Sergio Corbucci's Western "Django," adored by Quentin Tarantino, are intertwined in a portrait of an unsung postwar provocateur and revolutionary (the only non-Cuban besides Che Guevara to be given a Cuban Communist Party card signed by Fidel Castro). The creative doc is also a prism into an unexplored territory of Italian — and by extension global — pop culture and its unique vitality.

Piero Vivarelli did a lot of things: as a music journalist he is considered one of the people who brought rock and roll to Italy; as a songwriter he wrote several hits that went around the world, such as 24 mila baci, 24,000 Kisses, covered in France by Johnny Halliday. As a film director he made movies of many different genres. He was also very passionate politically, a right-winger in his adolescence and then an early supporter of the Cuban revolution who became personally close to Fidel Castro.