

## **PADRENOSTRO**

Original title: *Padrenostro*

Directed by: **Claudio Noce**

Cast: Pierfrancesco Favino, Barbara Ronchi, Mattia Garaci, Francesco Ghoghi, Antonio Gerardi, Francesco Colella, Anna Maria De Luca, Mario Pupella, Lea Favino, Eleonora De Luca, Simone Chiacchiararelli

Screenplay: Claudio Noce, Enrico Audenino

Cinematography: Michele D'Attanasio

Editing: Giogio Franchini

Set design: Paki Meduri

Costume design: Olivia Bellini

Music: Mattia Carratello, Stefano Ratchev

Producer: Andrea Calbucci, Pierfrancesco Favino, Maurizio Piazza

Production: Lungta Film, Pko Cinema & Co, Tendercapital Productions, Vision Distribution, with the support of Fondazione Calabria Film Commission

World sales: Vision Distribution

Country: Italy

Year: 2020

Film run: 121'

Rome, 1976.

Valerio (Mattia Garaci) is 10 yo kid with a fervent imagination. His life is turned upside down when he witnesses a terrorist commando attempting his father Alfonso (Pierfrancesco Favino). From that moment, fear and a sense of vulnerability mark the feelings of the whole family. During those dramatic days Valerio meets Christian (Francesco Ghoghi), a compelling boy slightly older than him. Lonely, rebellious and cheeky, Christian seems to come from nowhere. That encounter, in a summer full of discoveries, will change their lives forever.

### **DIRECTOR'S NOTES:**

His strong, magnetic and heroic gure stands as an archetype of a whole generation of men for whom emotions were perceived solely as weakness and had to be covered up by silence. In the December of 1976, when the attack was made on my father, I was just a year and half old, enough to sense the fear but not to understand that that pain and worry were going to stay inside me for a long time. I was never able to tell him this. Writing this letter to my father, tracing the outlines of a generation of "invisible" children shrouded in the cigarette smoke of grownups, has not been easy. Trying to do it by turning private words into universal ones has been a great challenge as a filmmaker and as a man.

"Next after God comes my Father" (Wolfgang Amadeus Mozart).