



**STELLA MARIS MONGODI** began her earthly journey in Italy, where she pursued a degree in Ancient theatre, while exploring a passion for art and illustration under the expert tutelage of such masters as Alessandra Cimatoribus, Anna Castagnoli, Carl Cneut and Stefano Moroni. She dabbled with oils, experimented with acrylics, and wondered at watercolors, before settling on digital illustrations, steeped in “traditional media flavor”, and sporting a whimsically dreamy, feathery, playful feel, befitting her fairy spirit.

Eventually, Stella wandered off to the British Isles in search of kindred fairies. Finally stumbling upon them in the magical Scottish lands, she decided to put down roots among her own kind. Between creating engaging imagery to delight young readers, Stella loves to explore her own inner child, zooming about on roller skates, sewing colorful skirts (the crazier the better), communicating with the Death Star on her Darth Vader walkie talkie, and befriending her favorite creatures...owls, mice, and an occasional squirrel.

**CONTATTI:** <https://www.stellamarisart.it/>  
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