

Deyan Sudjic OBE is a writer, editor, director, professor and architecture critic. Currently, he is the Director Emeritus of the London Design Museum and Distinguished Professor at Lancaster University, where he teaches Design and Architecture. He has been editor for the Blueprint magazine and for Domus, and also worked as architecture critic for the Observer. He taught design theory at University of the Applied Arts in Wien, then was appointed as dean at Kingston University, and member of the Advisory Committee at the London School of economics. He worked as a Director of *Glasgow UK City of Architecture and Design* and for the Design Museum in London.

He was the first British Director of the Venice Architecture Biennale in 2002, a member of the board of director for the Design Biennale in Istanbul, for the Gwangju Biennale in south Korea and for Ljubljana Design Biennale. He curated and advised the exhibitions programme Rijeka, European Capital of Culture, worked as a commissioner for the Commission for Architecture and the Built Environment and co-chair design review panel.

He has curated several exhibitions around the world, written several books on architecture, design and urbanism which are translated in many languages, lectured in universities across several countries, scripted and narrated films, worked as a broadcaster and regular commentator on networks like BBC and CCTV, radio and podcast.

He was part of architectural jury in BBC Scotland HQ Pacific Quay Glasgow, Warsaw Museum of Modern Art, Bocconi University in Milan and Olympic Aquatic Centre in London.

He has received several awards, honorary degrees and honours including the bicentenary medal by the Royal Society of Arts. He is honorary fellow of the Royal Institute of British Architects and the Royal Incorporation of Architects in Scotland, and Senior Fellow of the Royal College of Art