

David Austen

Born in Harlow, Essex in 1960 Austen studied at Maidstone College of Art and the Royal College London. He has held solo exhibitions of his work at the Serpentine Gallery, London (1987), Arnolfini, Bristol (1988), the Castle Museum & Art Gallery, Nottingham (1989), Cornerhouse, Manchester (1992), Mead Gallery, Warwick (1997), Inverleith House, Edinburgh (1998), PEER, London (2004), Wimbledon School of Art, London (2005), Camden Arts Centre, London (2008), Milton Keynes Gallery (2007), Stanley Picker Gallery, Kingston upon Thames (2008), Modern Art Oxford (2010), and Rob Tufnell, London (2012): Recent group exhibitions include: Irish Museum of Modern Art Dublin (2008), Tate Britain, London (2011), Kettles Yard, Cambridge (2008 and 2011). In 2014 he co-curated *The Naked*s, Drawing Room, London and De La Warr Pavilion, East Sussex. Austen has works in many important public collections in the UK, Europe and the USA, including Tate Britain, where his works are currently on show. Austen lives and works in London.

Jake Tilson

Jake Tilson is an artist, graphic designer and author. Rooted in everyday culture with a pervading sense of place, Tilson's practice spans publishing, cultural commentary, photography, and audio work, often focusing on the unremarkable and the everyday while purposefully avoiding any sense of spectacle. He is obsessed with typography and has designed numerous typefaces for books and artistic projects, including Merseyside Neon. His current works focus on the Tsukiji Fish Market in Tokyo and street typography in Venice.

Joe Tilson

Born in London in 1928, Joe Tilson trained as a carpenter and a joiner, before going to study at St Martin's School of Art (1949-52) and the Royal College of Art (1952-55). After graduating from the Royal College, he was awarded the Rome Prize for a year in Italy, introducing him to classical history and culture, which would become important to his art in later decades.

Early work in a realist vein was followed by Arte Povera, seen in Italy, before finding his idiosyncratic style with the emerging Pop Art generation in London; these works are identifiably bold and often humorous, carpented, painted and collaged constructions and reliefs, which freely incorporated photography, plastics and textiles. Since the early 1960's his work had consistently taken several forms. In the later 1960s he began to move away from celebrating contemporary fashions and issues of the decade towards, first, Greek mythology and, after his move to the countryside in Wiltshire, seeking 'the sacred in Nature', in ancient cultures such as those of the Indigenous Peoples of the Americas and the Indigenous Peoples of Australia, lunar cycles, and Neo-Platonic theory. Tilson has also been a prolific printmaker, on a large scale and using an enormous range of techniques often with large works on paper using every known print technique and carborundum relief. His unique works might be conventional painted canvases or panels, or works in wood, ceramic or stone, with other natural materials such as straw or rope, and be in the form of ladders, boxes, standing totems or other objects.

After winning the Gulbenkian Foundation Award in 1960, he represented Britain at the 32nd Venice Biennale in 1964. His first retrospective was held at the Boymans van Beuningen Museum, Rotterdam (1971), and others followed at the Vancouver Art Gallery (1979), the Arnolfini Gallery, Bristol (1984), the Royal Academy, London (2002) and the Palazzo Doria, Loano, Savona, Italy (2007). His work was also included in *Art & The 60s: This Was Tomorrow*, Tate Britain, London (2004) and *Eye on Europe*, MOMA, New York (2006). His works are in the collections of the Tate Gallery in London, the Walker Art Center in Minneapolis, The Museum of Modern Art in New York, the Stedelijk Museum in Amsterdam, and the Kunsthalle Basel, among others. Tilson was elected Royal Academician in 1991 and lives and works in London, United Kingdom and Venice and Cortona, Italy.

Josephine Baker

Josephine Baker (b. London, 1990) completed her undergraduate studies at Central Saint Martins in London in 2012, and her postgraduate diploma in 2017 from the Royal Academy Schools, London. She was a 12-month resident award holder at British School at Rome 2017–18 (Sainsbury Scholarship in Painting and Sculpture), and participant on the V.O Curations Studio Residency programme in 2021. Recent solo exhibitions include: *Outfallers*, Nir Altman (Munich, 2022); *Frieze* (Focus Section) solo presentation with Nir Altman (London, 2022); *Clear out the wounds closest to the sun*, V.O. Curations (London, 2021); *The Land Lies*, ChertLüdde (Berlin, 2020); *Islands*, Kupfer (London, 2019). Her work has been included in exhibitions at The British Museum, The Drawing Biennial at the Drawing Room, Sundry (London), Love Unlimited (Glasgow), among others. Her book of drawings, *Submarines*, in collaboration with writer M. Ty, was published in 2022 by Nir Altman.

Through sculpture, installation and drawing, the work of Josephine Baker resides in the crossovers between human infrastructure and the natural world. The industrially-processed materials she uses are reconfigured and reimagined in the studio, into fictitious landscapes and the creatures, weather patterns and phenomena that traverse them. She is interested in how materials in space relate to poetry and acts of comprehension; how materials are physical stories of the human-styled forces that have helped produced them, from agriculture to resource extraction, geopolitics to gardening. In a microclimate of exchanges, the assemblages that make up her practice allegorise events to each other: narratives of labour and survival are unearthed from familiar terrains, and the practice of landscape representation – extracted from modern imperialist worldviews – takes on different, new speculative meanings.

Mali Morris

Born in north Wales in 1945, Mali Morris is a painter who has been showing nationally and internationally since her first major exhibitions at the Serpentine Summer Show 3, London, 1977 and the Ikon Gallery, Birmingham, 1979. Since then she has held over 36 solo shows, and has been included in numerous group shows, at the Barbican, Hayward Gallery, Serpentine Gallery, Whitechapel Gallery, Walker Art Gallery Liverpool, Whitworth Gallery Manchester, Museum of Wales Cardiff, as well as a number overseas. Her most recent solo shows were in Hales New

York in 2022, at Fold Gallery London and the Tennant Gallery, Royal Academy, in 2019. Her Banners for Bond Street were installed during June and July of 2022, with an accompanying print retrospective in Keeper's House, Royal Academy. A 25-year survey of her work will take place in the Ikon Gallery Birmingham in September - December 2023.

She is included in public and private collections worldwide and has received many awards, including from the Arts Council, British Council, DAIWA Anglo-Japanese Foundation, Elephant Trust, GLAA, and The Lorne Award. She was shortlisted for the David and Yuko Juda Foundation Award in 2022.

Mali Morris studied Fine Art during the 1960s at the Universities of Newcastle upon Tyne and Reading. She has been a visiting artist and examiner at many departments of Fine Art, and from 1991-2005 was Senior Lecturer in Painting at Chelsea College of Art, University of the Arts, London. She is a Founder-member of the charity A.P.T at Creekside, South London, where she has her studio, and was a Trustee of the charity Poetry London, 2013-19. In 2010 she was elected to the Royal Academy of Arts, and for six years was chair of the Learning Committee there. She shows annually in the Royal Academy Summer Exhibitions

Stephen Nelson

Stephen Nelson was born in Liverpool and lives and works in London and Italy. He gained his BA in Fine Art at South Glamorgan Institute (1983), followed by a Masters in Fine Art at Birmingham University (1985).

Solo exhibitions include, "Little Wretches" Ken art Space London "Skin falls apart" Francesco Panteleone Gallery, Palermo, Italy, Project 1 Contemporary Arts Society, London *It's a Soft Hard World*, Space Station Sixty Five, London, *Tepuis*, Camden Arts Centre, London, *Wax*, Adam Gallery, London, *Bronze*, Mario Flecha Gallery, London and *Untitled*, Adam Gallery, London .

His recent group exhibitions include A matter of Soul ASC gallery London, Supernova Blyth arts, London

Poor Art/Arte Povera (curator) Italian influences, British responses, Estorick Collection, *Students, Patients, Paupers*, St Phillips, LSE London, *Thy neighbours ox*, Space Station Sixty Five

In 1999 Nelson was appointed the Arts Council of England Helen Chadwick Fellow in Sculpture, during which period he developed a series of works about wolves that related to his time spent at the British School in Rome and at Oxford University.

Stephen is also part time curator of Museo d'Arte Contemporanea di Cogliandrino in Basilicata, Italy a not for profit artist run space.

He has recently been working in bronze and an interview with him about his practice can be found in the new edition of Mass Sculpture magazine

Stephen Farthing RA

In September 1976 after completing his masters degree in painting at the Royal College of Art , Farthing left London for the British School at Rome where he spent the following year studying Italian wall painting . In 1989 he was appointed as artist in Residence to the Leonardo Da Vinci exhibition organized by the Arts Council at the Hayward Gallery . In 1998 Farthing was elected an Academician and honorary curator of the collections by the Royal Academy . As an emergent artist during the 1980's and 90's he represented Britain at the Sao Paulo and Paris Biennales . More recently he exhibited his *Miracle Paintings* at Salisbury Cathedral , *Titian's Ghosts at the National Trust's* , Ham House , London and *The Back Story* at the Royal Academy of Arts, 2010. His teaching posts include Ruskin Master of Drawing , University of Oxford , President of The New York Academy of Art , Manhattan and Chair of Drawing , University of the Arts , London. His publications include *The Sketch Books of Derek Jarman* , T&H - *Art The Whole Story* , T&H - *Under the Skin : Leonardo's Anatomy Drawings* with Professor Michael Farthing , RA Publishing and *On Color – David Kastan* with Stephen Farthing, Yale Press.