



open dialogo

A bilateral cultural exchange project for dance and disability in Italy and England



ARTS COUNCIL
ENGLAND



EasyRead version

open **dialogo** Open Dialogo 1



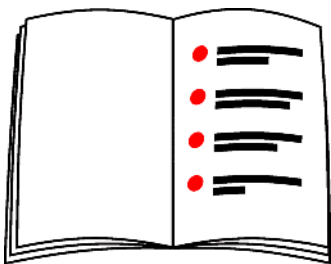
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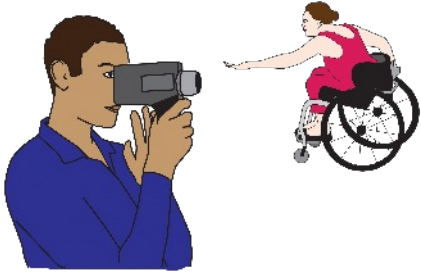
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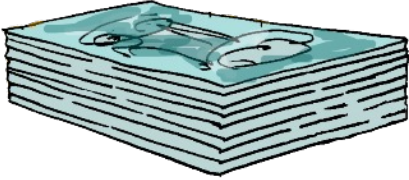


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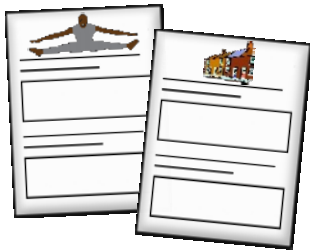
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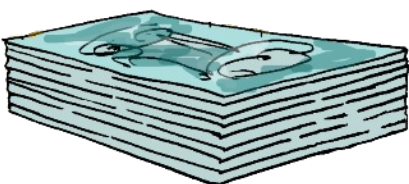
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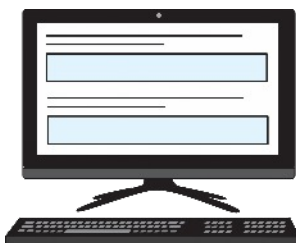
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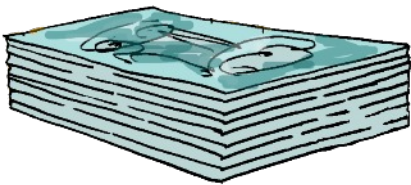
Open Dialogo is a **cultural exchange** programme in dance and disability.



In a **cultural exchange** people share culture, ideas, and practices with others from different backgrounds.



The Arts Council of England, the Italian Ministry of Culture (The Performing Arts department), the Italian Cultural Institute of London and the British Council **commissioned** this exchange programme.



Commissioned means they provided funding to run it.



Stopgap Dance Company manages the programme.



This is the second year of a cultural exchange programme between Italy and England.

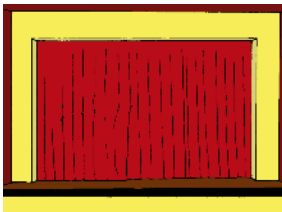


The cultural exchange allows for the sharing of knowledge and experience between:

- disabled and non-disabled artists



- producers



- venues



- in England and Italy.



The Open Dialogo exchange means a swap between people in different countries.

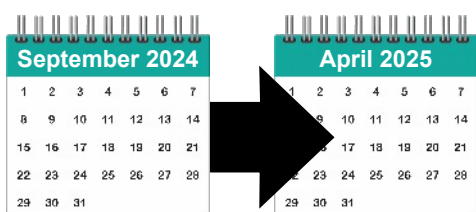
What this programme is about



We are looking for 2 England-based dance artists to travel to Italy and 2 Italy-based dance artists to travel to England.



The exchange lets dance artists explore disability, dance, and inclusive creativity.



The exchange can take place between September 2024 and April 2025.

There are 2 types of exchange:

1. Artist residencies

When you live in another country for the cultural exchange it is called a **residency**.



- 2 England-based dance artists will travel to host organisations in Italy.



- 2 Italy-based dance artists will travel to hosts in England.

2. Online opportunity

In 2024 there will be an opportunity for 1 online only **collaboration** between dance artists based in Italy and England.



Collaboration means working with someone.

How to get more information



In February there will be a webinar, and more details of this is available on Stopgap's Open Dialogo website: www.stopgapdance.com/open-dialogo/



Information session

You can go to the Open Dialogo webpage to sign up for an information webinar.



People from the project board and Stopgap Dance Company will be at the webinar.



You can ask them questions.



The webinars will be in English and Italian with English and Italian captioning, and BSL and Italian Sign Language.



We will record the webinar. You can ask for a link to watch the video.

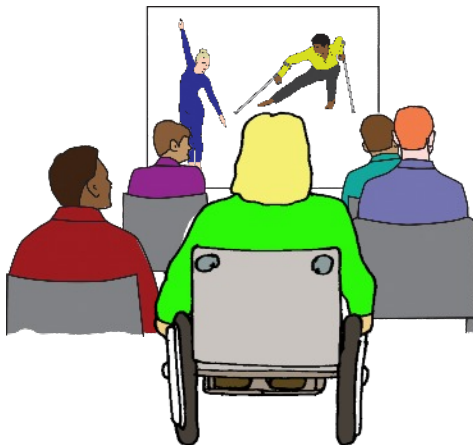
Artist residencies



Artist residencies will help disabled dance artists travel to the opposite country.

Examples of projects we are looking to support

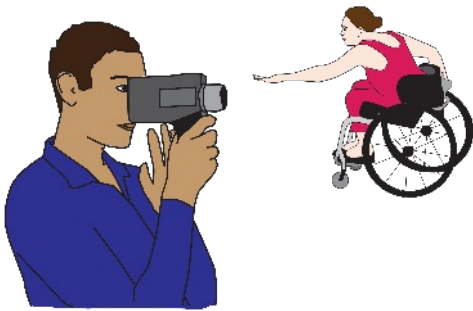
Here are a few ideas of how dance artists, companies and venues in England and Italy can find out more about disability, dance, and inclusive creativity.



- Disabled dance artists can learn about new or existing work in the opposite country.



- Non-disabled dance artists can learn about new or existing work with disabled dance artists in the opposite country.

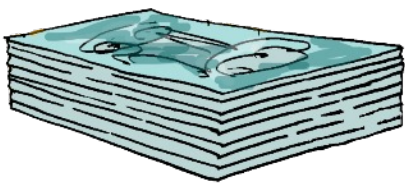


- Disabled or non-disabled dance artists can spend time watching or joining in with the activities of disabled or inclusive groups to learn more.



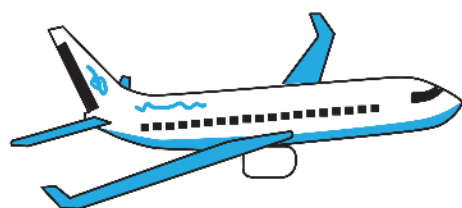
For more ideas look at the Open Dialogo webpage:
www.stopgapdance.com/open-dialogo/

Funding



As an artist you can receive up to £10,000 to pay for your costs.

Your costs may be:



- travel



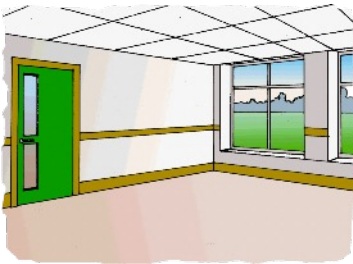
- accommodation



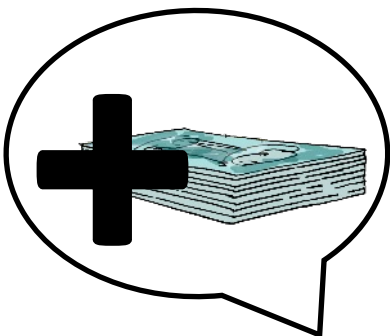
- living costs



- language interpreting

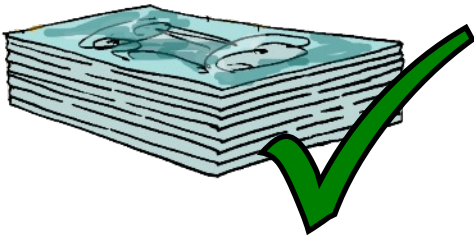


- hire of a studio.



You can also ask for extra money called an **access budget**.

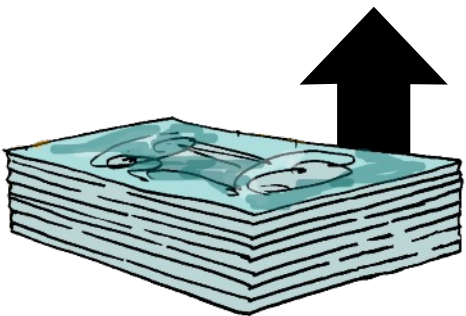
An **access budget** can cover the cost of sign language interpreters or audio describers.



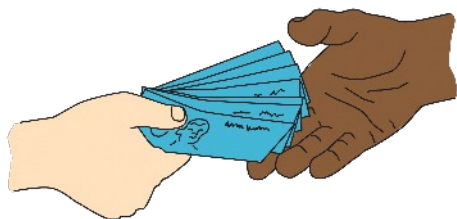
We want you to keep within this budget limit when you plan your proposal.



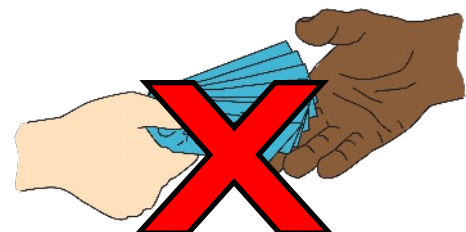
The Open Dialogo cultural exchange will allow up to three people to spend up to a week in the opposite country to explore creative ideas and expand their international network.



Some people may have projects that will cost more than our budget.

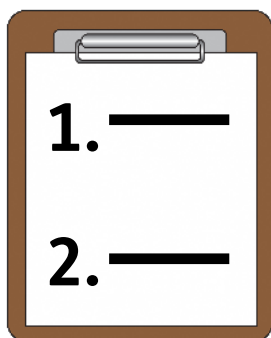


They may have already found extra funds from another donor.



You do not have to look for extra funds.

How to apply for artist residencies



There are 2 stages.



Stage 1: Expression of interest

In stage 1 you let us know you are keen to take part in the exchange.



There are two forms:

- 1 for artists and companies
- 1 for host organisations.



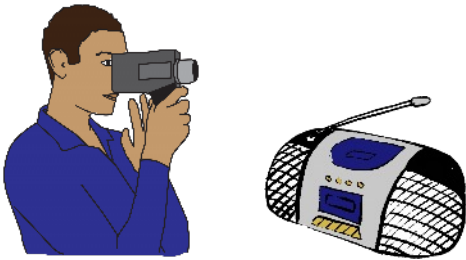
You can download the form from the Open Dialogo webpage:
www.stopgapdance.com/open-dialogo/



A panel of people will look at your application.



If you are successful they will ask you to come to a meeting called a matchmaking process to develop a partnership application.



You can answer the questions on the form using audio or film recording.



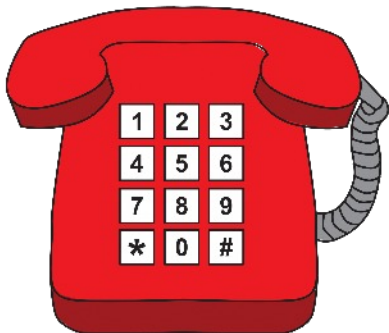
Send us your expression of interest by **7 March 2024**.



We will get back to you by **18 March**.



If you need help with making your expression of interest please contact Stopgap Dance Company.



Phone:
01252 745443



Email:
admin@stopgapdance.com



A member of the team can help you.

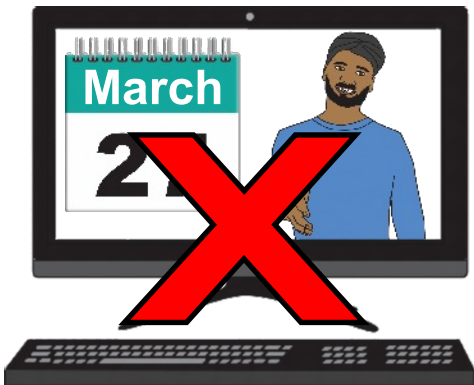
Stage 2: Full application



If we invite you to stage 2 there will be an online networking opportunity on **27 March 2024**.



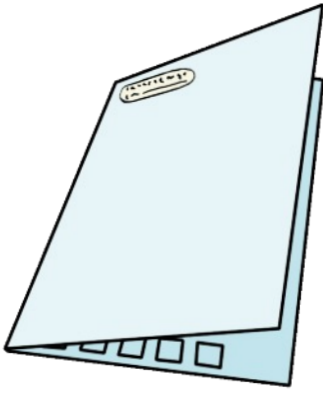
We will talk to you about possible artist and host partnerships to develop and send in a final joint proposal.



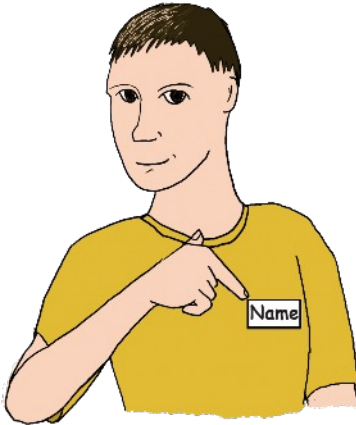
You do not have to take part in the online networking opportunity.



We can help you meet each other over emails or other ways to begin conversations with your partner.



Then we will give you the full application form.



You must name 1 main applicant – either the artist or the host.

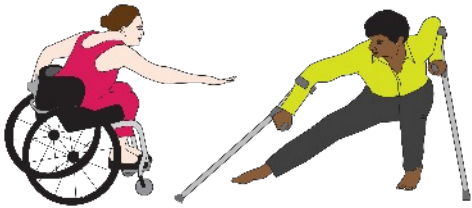


You must send us your final proposal by **30 April 2024.**

Online opportunity



There will be 1 online-only cultural exchange between Italian and English dance artists.



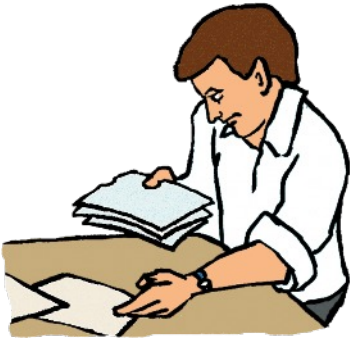
For remote collaboration we are keen to help disabled artists from England and Italy to work together.



The project **must** involve at least 1 artist from Italy and 1 from England.



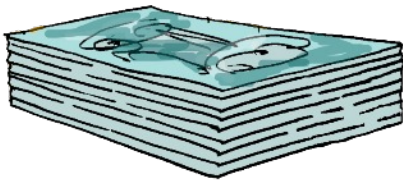
It can involve artists based in other countries as third-party participants.



We will look at a wide variety of proposals.



For examples look at the link on Open Dialogo website to the British Council's Digital Collaboration Fund.



Funding

There will be £3,000 for one project.



This fund must cover all costs such:

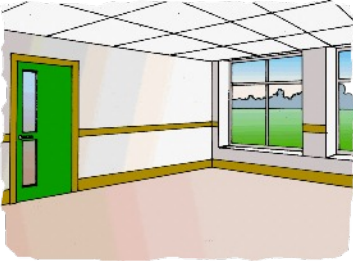
- artist fees



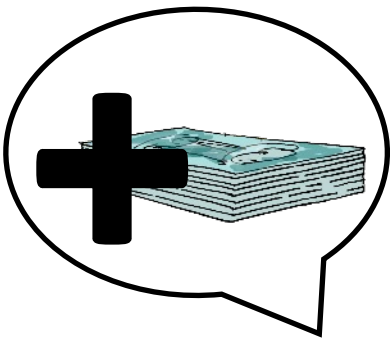
- living costs



- language interpreting

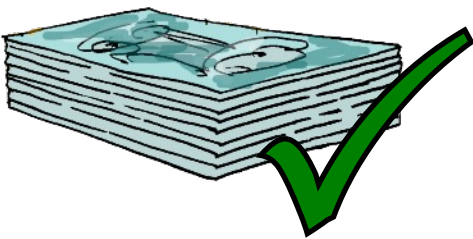


- hire of a studio or equipment.



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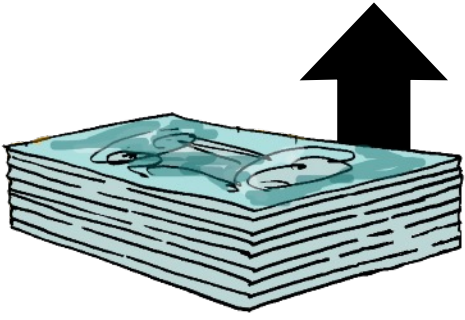
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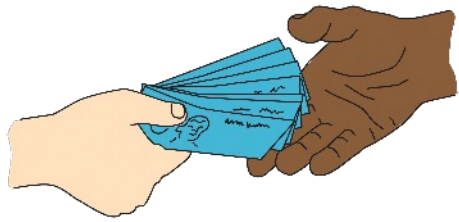
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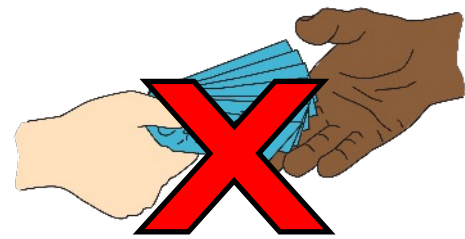
The Open Dialogo cultural exchange will allow up to three people to set up online sessions to learn about creative ideas and expand their international network.



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How to apply for an online place

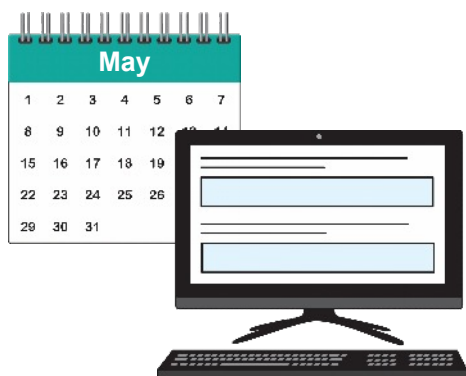


There is only 1 step.

We want you to organise partnerships yourself and prepare a proposal for the panel to look at.



Send us your proposal by **20 June 2024**.



You can download the application form from the Open Dialogo webpage from May onwards.



Please sign up to our newsletter through Stopgap's website.



The newsletter will tell you when the application form is available to download.

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