

Matteo Balduzzi is an architect by training and he works in the field of photography and public art, with attention paid to the relationship between people, the environment and memory. For almost twenty years he has been collaborating with the Museo di Fotografia Contemporanea in Milano-Cinisello Balsamo, Italy, where he has been the artistic programme coordinator since 2018. He has curated numerous projects, among which the exhibitions *Gabriele Basilico. Roma, Viaggio in Italia* and *Veggenti*, recently presented in Milano, Rome, Paris, London, Prague. A lecturer in the Master in Photography and Visual Design at NABA in Milano and at the IED in Torino, he is a founding member of the non-profit art organization of Careof in Milan.