

Tim Clark is Editor in Chief of 1000 Words. Alongside the magazine, he is also Artistic Director for Fotografia Europea in Reggio Emilia, Italy, together with Walter Guadagnini, Director of CAMERA, Torino and Luce Lebart, curator, historian and researcher at The Archive of Modern Conflict (named as 'Photo Festival of the Year' at the Lucie Awards 2022). He has previously been involved in a wide range of projects including curatorial advisor for the Discovery section of Photo London 2022 and 2023 and adjunct curator on *Masculinities: Liberation through Photography* (2020-22) at the Barbican Centre London, an exhibition which travelled to Gropius-Bau, Berlin, Les Rencontres d'Arles and FOMU Antwerp.