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Sergio Caputo concert in London today

Sergio Caputo concert in London today Milan, February 19 (LaPresse) - Sergio Caputo's concert is scheduled for today, February 19, at 6:30 p.m. at the Italian Cultural Institute (IIC) in London, United Kingdom. Tickets are on sale at the following link: [https://billetto.co.uk/e/musica-sergio-caputo-presso-iic-londra-tickets-1867793?](https://billetto.co.uk/e/musica-sergio-caputo-presso-iic-londra-tickets-1867793?bref=eyJzIjoib3JnYW5pc2VyIiwibSI6InNoYXJlIiwiaYl6Im1hbmFnZV92aXNpdCIsImNvIjoiMSIsInQiOjE3NzA2Mjk0MDh9)

Caputo has developed a unique musical and literary style that is entirely his own, combining Italian song with jazz, with lyrics inspired by modern poetry. The 2025-2026 season will be packed with concerts: in addition to returning to Milan, Rome, Florence, and other cities with a new show entitled 'Ne approfizzo per fare un po' di musica' (I'll take this opportunity to play some music) with a big band - without, however, interrupting his trio activities - there are many events scheduled in prestigious theaters around Italy. There is also a documentary about Sergio Caputo, which will soon be released by Rai. ART NMAE red 191226 FEB 26

Sergio Caputo concert in London today-2-

Sergio Caputo concert in London today-2- Milan, February 19 (LaPresse) - Sergio Caputo has developed an unmistakable musical and literary style that is uniquely his own, combining Italian song with jazz, with lyrics inspired by modern poetry. In 1983, he released his first album, 'Un sabato italiano' (An Italian Saturday). This album immediately brought him success and is still a classic today. His music is pop-jazz that often ranges into Latin and, with an innovative use of language, the predominant themes are everyday life, love, and metropolitan neuroses. 'Un sabato italiano' was followed by 18 albums and various compilations. Sergio participated in the Sanremo Festival three times, and in recent years he has returned with particular determination to jazz and Latin sounds. His outstanding collaborations include names such as Dizzy Gillespie, Tony Scott, Mel Collins (King Crimson), Tony Bowers (Simply Red), Enrico Rava, Roberto Gatto, Flavio Boltro, Danilo Rea, and many others. ART NMAE red 191226 FEB 26

Sergio Caputo concert in London today-5-

Sergio Caputo concert in London today-5- Milan, Feb. 19 (LaPresse) - But 2023 is the 40th anniversary of 'Un sabato italiano', his first album, which has spanned generations, remaining timeless and loved by old and new fans alike. Sergio Caputo is preparing to celebrate it with a historic tour that will take him across Italy to the most prestigious theaters, returning to the Big Band formation (of which the trio will be the driving force). The 40th anniversary event is also marked by an unmissable commemorative album by Sony, containing big band remakes of the original album plus some unreleased tracks. While the 'Un Sabato Italiano Show' tour continues, Sergio is awarded the prestigious Lunezia Prize. In January 2024, the single 'Sono Uno Spirito Libero' (I Am a Free Spirit) is released on all platforms by Columbia (Sony). Also for Columbia, the single 'Caffè' is released in the summer of 2024, accompanied by a video, followed by 'Mai Dire Mai' (Never Say Never), 'Inquietudine' (Restlessness) and 'Plastic Mambo' for Sony. ART NMAE red 191226 FEB 26

Sergio Caputo concert in London today-4-

Sergio Caputo concert in London today-4- Milan, Feb. 19 (LaPresse) - In November 2019, he released the single 'Amo il mio nuovo look' (I love my new look). In December 2019, his best album for France, a collection of his greatest hits, remade in French, entitled 'Sergio Caputo en France', was released on all digital platforms. In 2020, just before summer, Sergio released a surprise Caribbean-flavored single, 'Ma che lurida estate' (What a filthy summer), which was immediately met with great acclaim, along with the video of the same name. In February 2021, Sergio released a new EP with his Trio, composed of himself, Fabiola Torresi on bass, and Alessandro Marzi on drums. The album, like the accompanying video, was produced entirely remotely due to the lockdown, with the bassist and drummer in Rome and Sergio Caputo in France. 2022 will see him engaged in intense live activity in Italy and France, culminating in a summer season full of concerts. ART NMAE red 191226 FEB 26

Sergio Caputo concert in London today-3-

Sergio Caputo concert in London today-3- Milan, February 19 (LaPresse) - With the new millennium, he moved to California, where he lived and worked for 12 years in contact with his musical roots and made a name for himself as a 'Smooth Jazz' guitarist (album 'That Kind of Thing'). In 2008, his first novel, 'Disperatamente (e in ritardo cane)', was published by Mondadori. Sergio celebrated the 30th anniversary of 'Un sabato italiano' with 'Un sabato italiano 30', a jazz remake of the historic album, containing two previously unreleased tracks. The book 'Un sabato italiano memories', an Oscar Mondadori must-have, was also published. In March 2015, he released a new album of unreleased tracks, 'Pop, jazz and love', entirely in English except for the single 'A bazzicare il lungomare'. His mix of pop, jazz, and poetry reaffirms the style that has always distinguished the author. In 2017, he began an artistic collaboration with Francesco Baccini, with whom he released the album of unreleased tracks 'Chewing Gum Blues'. In 2018, among his many live performances, he released the album 'Oggetti Smarriti', an unplugged album with three unreleased tracks and other cult songs from his career. ART NMAE red 191226 FEB 26