

Domenico Scarpa is the literary consultant for the Centro Internazionale di Studi Primo Levi, Turin. He authored the Annotations of *The Complete Works of Primo Levi* (New York: Liveright, 2015) and *Bibliografia di Primo Levi ovvero Il primo Atlante* (Turin: Einaudi, 2022); in 2025 he curated the exhibition *Chain of Correspondence. Primo Levi, the Germanies, Europe*, and is currently in charge of a *uniform edition* of Levi's works in the Einaudi Tascabili series. His 2023 monograph *Calvino fa la conchiglia. La costruzione di uno scrittore* was published by Hoepli, Milan. Scarpa directed editions of works by Antelme, Bassani, Berto, Breton, Calvino, Fruttero & Lucentini, Garboli, Natalia Ginzburg, Gadda, Greene, Levi, Parise, Sciascia, Soldati, and Stevenson.

John Foot is Professor of Modern Italian History in the Department of Italian, University of Bristol. He has published numerous books on contemporary Italian history and politics, including, most recently, *The Red Brigades. The Terrorists who Brought Italy to its Knees* (Bloomsbury, 2025) which will appear in Italian in 2026 as *Brigate Rosse. Una storia* (Einaudi).

Cecilia Ghidotti is a researcher and writer who teaches at the Centre for Cultural and Media Policy Studies, University of Warwick (UK). Her research has focused on the presence and representations of the 1970s in contemporary Italian literature. In recent years, she has expanded her research interests to cultural labour, creative industries and the subjectivities of aspiring creative workers.

Chiara Goldsmith is a bilingual British and Italian actress. Working in voiceover, comedy, tv, radio and theatre in the UK and Spain over the last two decades. One half of cult comedy duo Róisín & Chiara, recently seen on 8 Out of 10 Cats Does Countdown on Channel 4 they have written, directed and performed five hit Edinburgh Festival shows and 3 sold out runs at Soho Theatre, London. Chiara's voice can often be heard on BBC radio 4, Audible, Channel 4, national advertising campaigns and various hit video games including Elden Ring and Final Fantasy Tactics.

Olga Campofreda is a writer, curator and Honorary Research Fellow at University College London. She is the author of the novel *Ragazze perbene* (NN Editore, 2023) and *Camerette* (Quanti Einaudi 2023). Her latest work is *Vorrei trascorrere una domenica da uomo* (Oscar Mondadori 2026), an edited volume of letters and articles on women's emancipation issues written by Alba de Céspedes in the Italian post-war years. Alongside her writing, she builds spaces where books and people meet, most notably as curator of the Miu Miu Literary Club, founded and directed by Miuccia Prada. She is a contributor for *Harper's Bazaar Italia*, *la Repubblica* and *Domani Editoriale/Finzioni*, among others.