

**Antimo Magnotta** is an Italian pianist, composer, recording artist and writer, based between Liverpool and London. His artistic research develops through sound, silence and storytelling, creating a dialogue between performance, space and listening.

Since 2013 he has been resident pianist at the Victoria and Albert Museum in London and has collaborated with important cultural and architectural realities and venues, including Moor House. He has appeared on BBC, TedTalk, NBC, The Times, La Repubblica, RAI and others.

His activity includes concerts, composition, recording, writing and interdisciplinary collaboration. He has worked with Libera Scena Ensemble of Naples, collaborating with leading figures of contemporary Italian theatre such as Renato Carpentieri, Enzo Salomone and Patrizia Di Martino.

In 2025 he was also included in the programme of InScena – Festival of Italian Theatre in Barcelona, created by director Sandro Dieli, where he presented a theatrical work based on his book *Sette squilli brevi e uno lungo*, inspired by his experience as resident pianist on board the Costa Concordia during the 2012 shipwreck, which he miraculously survived.

As a recording artist he has released several albums, including *Inner Landscape* and *Museum*. His most recent research integrates piano, improvisation, field recordings, voice and images, exploring the relationship between sound, place, memory and imagination.

He is the author of the books *How Music Saved My Life*, *Sette squilli brevi e uno lungo* and *Crescendo*.

Through projects such as *Antimosphere*, *DeePiano* and *Resonant City* he continues to develop an artistic practice that crosses music, narration and performance.